Permit #F00024079-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024079-A **Type of Permit:** FILMING **Release Date:** 02/01/2010

Production Company WARNER BROTHERS ENTERTAINMENT INC.

Insured Company Name WARNER BROTHERS ENTERTAINMENT INC.

Contact Phone No. 1 818-954-1786
Contact Phone No. 2
Fax
Address 3601 West Olive Avenue, Suite 800
Burbank, California 91505

Production Title THE MENTALIST EPISODE 217

Type of Production TV Drama

Producer Charlie Goldstein

Director Chris Long

1st AD Ron Raphael

Production Manager Leanne Moore

FilmL.A. Coordinator Naomi Kajiyama

Location Manager David Marmolejo
Primary Phone Mobile - 818-815-9252
Secondary Phone Office - 818-954-1786

Location Assistant N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

LA CITY LANE AND STREET CLOSURE FEE $312.00

Total Permit Fee $312.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00024079-A	**Location Manager**	David Marmolejo
Production Company	WARNER BROTHERS ENTERTAINMENT ...	Primary Phone	Mobile - 818-815-9252
Insured Company	WARNER BROTHERS ENTERTAINMENT ...	Secondary Phone	Office - 818-954-1786
Production Title	THE MENTALIST EPISODE 217		

Location Address 125 Paseo de la Plaza, Los Angeles, CA, 90012

Location Names

Location Type Plaza

Location Description EL PUEBLO HISTORICAL PARK/OLVERA STREET PLAZA/PICO HOUSE

Film Dates 2/1/2010 - 2/1/2010 05:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
WB.Mentalist.24079.AL.pdf
WB.Mentalist.24079.Arcadia2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	75
Cube Trucks	2
Generator	1
Motor Homes	4
Picture vehicles	3
Semi Trucks	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	24910
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue; Camera on sidewalk on Arcadia Street - not during rush hour; Drive ups & away with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
Company must contact John Kopczyski (213-485-8225) prior to shoot
Company must contact GSD directly for use of adjacent City Lots

Coordinator Note FILMING INTERIOR/EXTERIOR AT PICO HOUSE

Coordinator Note Rider A (no charge) adds and releases closure; collects closure fee

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

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Production Company	WARNER BROTHERS ENTERTAINMENT ...	Primary Phone	Mobile - 818-815-9252
Insured Company	WARNER BROTHERS ENTERTAINMENT ...	Secondary Phone	Office - 818-954-1786
Production Title	THE MENTALIST EPISODE 217		

Location Type : Private Parking Lot
Street : 129 W. College St

Location Type : Private Parking Lot
Street : 129 W. College St

Lane / Full Closure N/S curb plus adj traffic lane on Arcadia St., Los Angeles St - Main St

Approximate Footage 0 - 300

Date(s) 2/1/2010 to 2/1/2010 **Time(s)** 09:00 to 22:00

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Attn: David

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of WB ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/6/08

X _____

Representative's Signature

David Marmolejo

Representative's Name (Please Print)

LM

Representative's Title (Please Print)

WB

Name of Principal (i.e. company name) (Please Print)

3601 W. Olive Ave

Burbank CA

91505

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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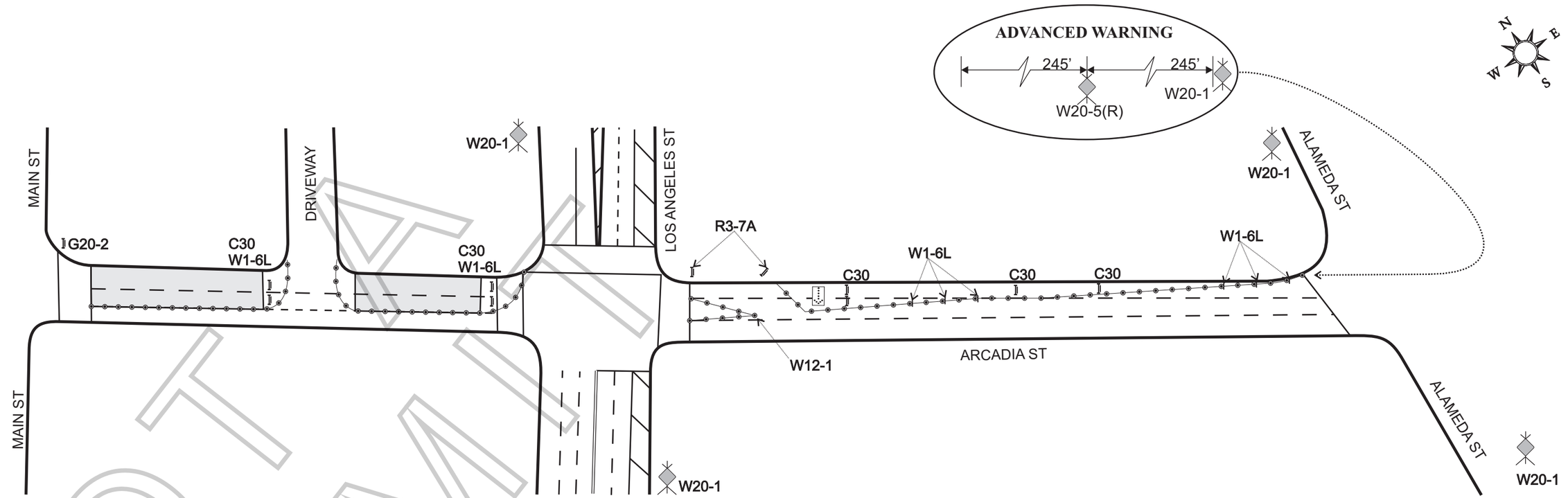

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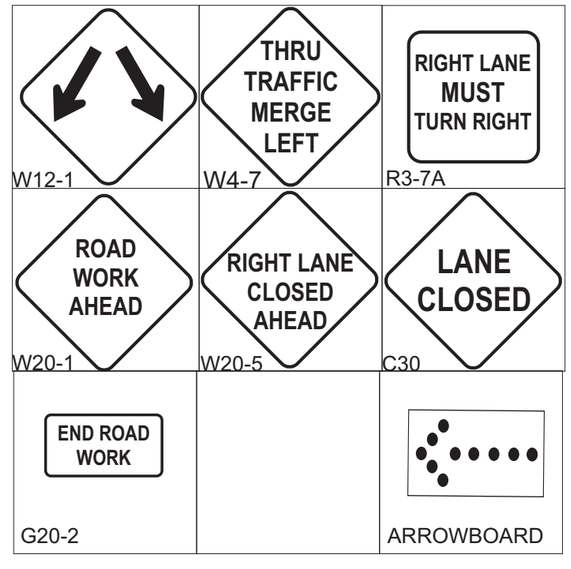
1. **DATE/TIME: FROM 02/01/10 FROM 09:00 - 15:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	THE MENTALIST PMT# F24079 WARNER BROTHERS	ARCADIA ST LOS ANGELES ST - MAIN ST CITY OF LOS ANGELES, CA	P.P.S. / CHRIS AGNEW PHONE: (323) 465-9179 **FILM LA CONTACT**: NAOMI KAJIYAMA



LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN